

2014

Lesbian, Gay, Bisexual, and Transgender Heritage Month

Calendar and Cultural Guide



Presented by the
City of Los Angeles
Department of Cultural Affairs

City of Los Angeles
2014 Lesbian, Gay, Bisexual, and Transgender
Heritage Month Celebration



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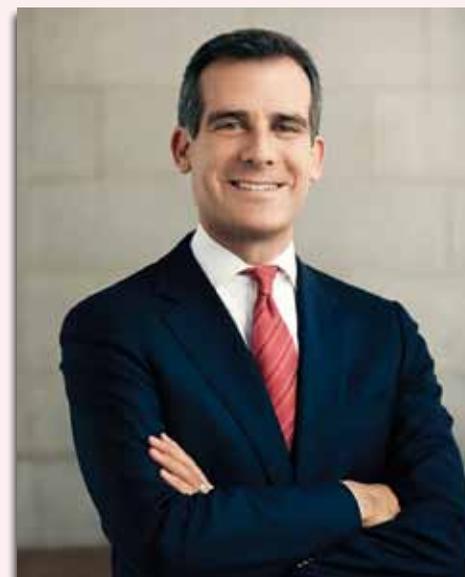
CALENDAR PRODUCTION

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Editor and Art Director

Martica Caraballo Stork
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CALENDAR DESIGN

Justine Gvirtzman
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Dear Friends,

It is my sincere pleasure to lead our city in celebrating Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month. The contributions of our LGBT residents in the arts, academia, business, government, and the nonprofit sectors are immense and well-worth recognizing year-round.

Across our great city, which is home to so many diverse communities, we welcome the celebration of LGBT Heritage Month. I encourage you to experience L.A.'s rich LGBT legacy as we highlight the countless contributions made by the LGBT community to our great metropolis.

I hope you will use this Calendar and Cultural Guide created by our Department of Cultural Affairs to learn about the many activities happening all over Los Angeles in celebration of LGBT Heritage Month. Please participate in these events and learn more about LGBT history and heritage.

I also encourage you to enjoy the work of Los Angeles' emerging and established LGBT artists showcased throughout this publication. They keep the community alive and vibrant in innovative and contemporary ways, providing us with visual treasures to admire.

ERIC GARCETTI
Mayor



Dear Friends,

It gives me great pride to welcome you to the celebration of Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month in the City of Los Angeles. Our City is truly a special place. Each and every culture and community can find a home here. And, as a member of the LGBT community, I am proud to live in a City that is so diverse and welcoming.

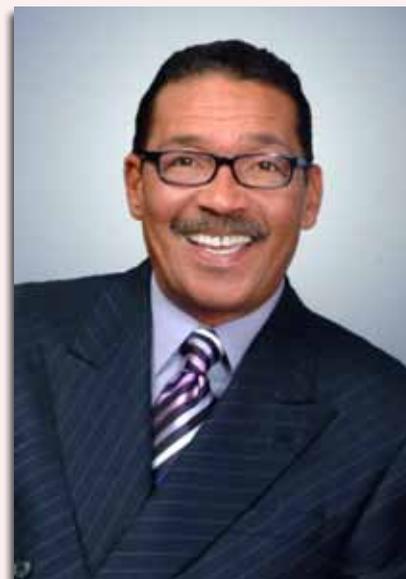
The history of the LGBT movement in Los Angeles is one of pioneers and trailblazers. From the founding of the city's first gay organization, the Mattachine Society, in the 1950's, to the uprising at Cooper's Donuts in 1959 - 10 years before the Stonewall Riots, to the leadership of Angelenos in battle against AIDS in the 1980s, and the crucial role LA played in working to achieve marriage equality today; the stories of the LA's LGBT movement

resonate throughout the nation. This month, we all take the opportunity to celebrate the legacies of those who broke through the barriers in a variety of fields and communities to make LA a more tolerant and vibrant place to live and work.

With this calendar and cultural guide, the City's Department of Cultural Affairs (DCA) is highlighting the work of LGBT artists, promoting cultural events, and showcasing the incredible diversity of experiences that Los Angeles has to offer.

During the month of June, we invite you to participate, engage - and to enjoy. Learn about LGBT history, admire art and culture, and - most of all - celebrate this great City in which we live!

RON GALPERIN
Los Angeles City Controller



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City's LGBT community, and acknowledge their contributions to our great city. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our LGBT artists who keep our shared traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your

enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our neighborhoods to celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

HERB J. WESSON, JR.
President
Los Angeles City Council



Dear Friends:

As we celebrate another Heritage Month for the LGBT community in Los Angeles, there is simply not enough time to say “thank you” to everyone who deserves it.

Just over a decade ago, marriage equality was legal nowhere in the United States. Today, we need a scorecard to keep track of the states where the walls of discrimination are tumbling.

Thank you to every grassroots activist who took to the streets. To every person living paycheck to paycheck who sacrificed to make a donation to the cause. To every straight ally who said “no more” to inequality. To every person who found their courage, burst open a closet door, and told their story. To every person who listened to their heart, fought for their love, and made equality happen. It is you who forced our spring.

And thank you to those who continue the struggle – against bullying and hate crimes; for employment nondiscrimination; for transgender equality; for the civil rights; and for the very lives of our sisters and brothers facing brutality, torture, and death in other nations. And thank you to those who join the struggle for equality and social justice for everyone.

Thank you to those who recognize that until everyone is free, none of us are.

MIKE BONIN
Councilmember
11th District



Dear Friends,

It is an honor and a privilege to welcome my brothers and sisters to celebrate the fourth annual LGBT Heritage Month at City Hall. As the representative of the 13th District, and a voice for the LGBT community on the City Council, I am thrilled to be able to continue such an important tradition in the City of Los Angeles.

I am especially honored to be able to shine the spotlight on my district’s rich history of LGBT pride. The late Harry Hay founded the Mattachine Society in Silver Lake in 1950. It was one of the earliest LGBT organizations in the United States. Silver Lake and the Black Cat Tavern is also where the first gay rights movement started on New Years Eve in 1966. Across the street from this historic site was the location of A Different Light bookstore, a cultural hub and social center for the LGBT community.

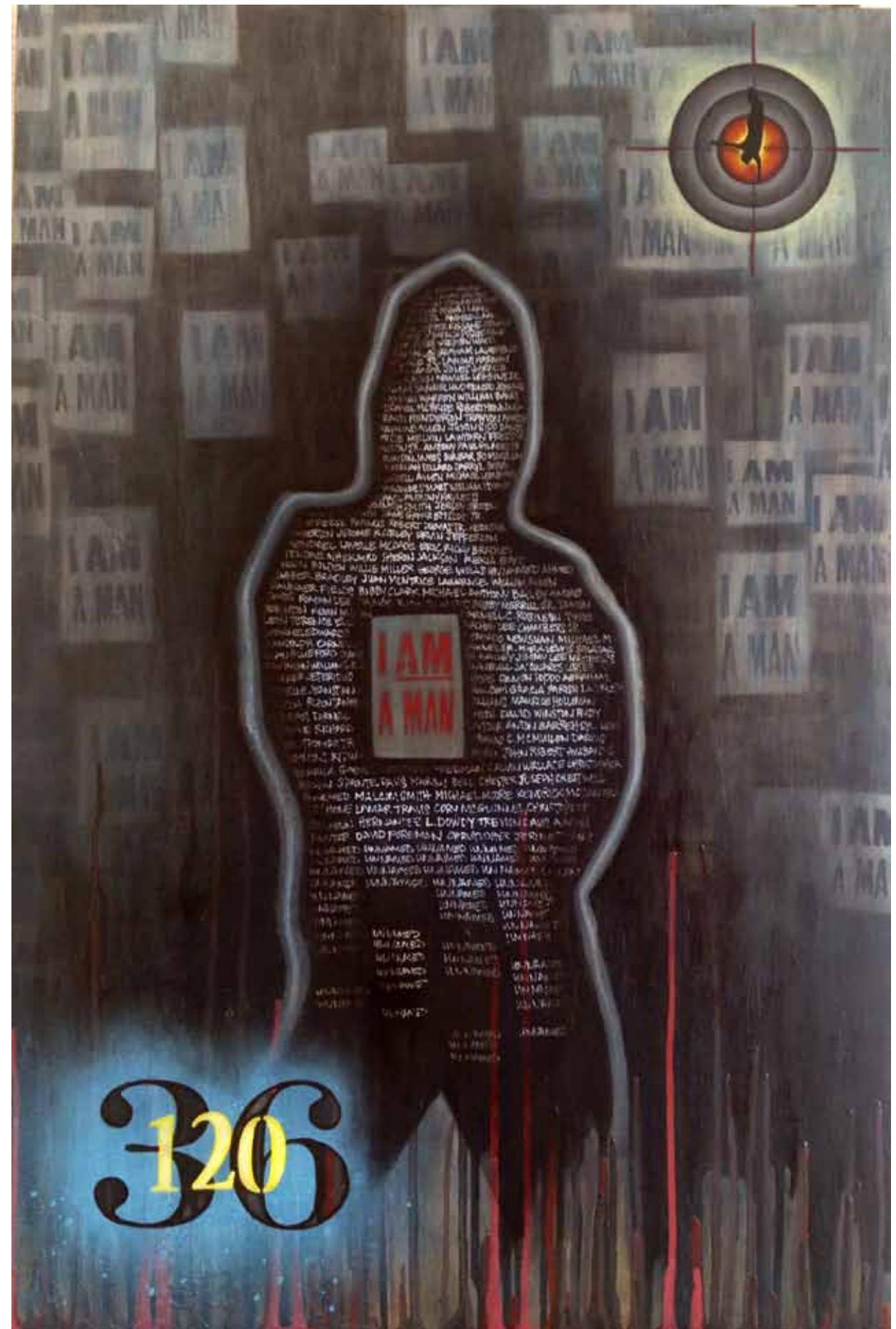
Since then, Silver Lake and the rest of the 13th District has become a haven for the LGBT community, where we foster a spirit of individuality and allow creativity to thrive. The 13th District is also a place where organizations and their angels provide essential services to our LGBT youth, and offer resources to support our transgender community.

I am incredibly fortunate to have not one, but two partners in the City on LGBT issues. I am looking forward to joining City Controller Ron Galperin, my colleague Councilmember Mike Bonin, and the rest of our City family as we continue to carry the torch for pride, equality, and freedom of expression in the City of Angels during this special month and beyond.

MITCH O'FARRELL
Councilmember
13th District



Dwora Fried. *Ahlán*. Mixed media box, 2013



Rebekah Tarin. *Some Mothers Children*. 36"x24" Acrylic and spraypaint on panel, 2014

Committee Members

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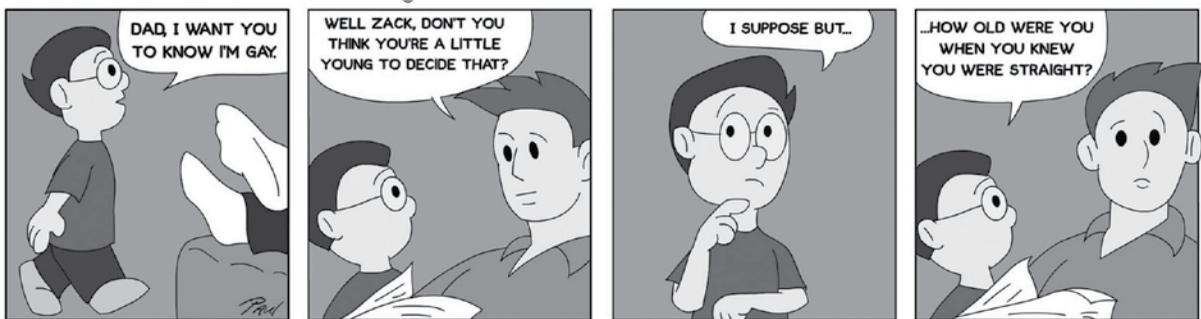
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LITTLE RAINBOW COMICS



FIND US ON

BY: ROBERT PAUL



Miguel A. Barron. Drone Chicken (Yellow). 16"x16", Linoleum Block Reduction, 2013



Rebekah Tarín. *Logo For Las Ofrendas*. 60"x84" Spraypaint and paint markers on plexiglass, 2013

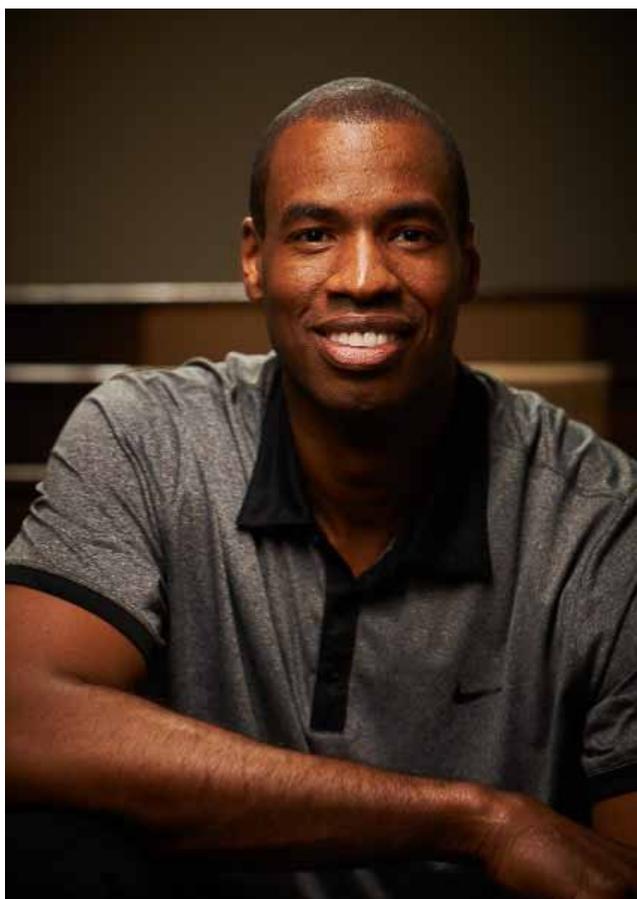


Rebekah Tarín. *Nurturing Resilience*. 36"x48" Acrylic and spraypaint on canvas, 2011



City of Los Angeles
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Legends and Leaders in the LGBT Community



Jason Collins

Jason Collins is an American professional basketball center for the Brooklyn Nets in the National Basketball Association (NBA). Collins attended Stanford University, where he was an All-American in 2000/2001. He was selected in the first round with the 18th overall pick in the 2001 NBA Draft. After the 2012/2013 NBA season concluded, Collins publicly came out as gay. He became the first publicly gay athlete to play in any of four major North American professional sports leagues.

Collins was born on December 2, 1978, in Northridge, California, eight minutes ahead of his twin brother Jarron, who also became an NBA player. They graduated from Harvard-Westlake School in Los Angeles. He and Jarron won two California Interscholastic Federation state titles during their four-year careers with a combined record of 123-10. Collins broke the California career rebounding record with 1,500.

Collins played with brother Jarron for the Stanford Cardinals in the Pacific-10 Conference (Pac-10). In 2001, Collins was named to All-Pac-10 first team, and the National Association of Basketball Coaches (NABC) voted him to their third-team All-American team. He finished his college career ranked first in Stanford history for field goal percentage and third in blocked shots. After college, Jason played for the New Jersey Nets, Memphis, Minnesota, Atlanta, Boston, Washington, and the Brooklyn Nets.

In the May 6, 2013 cover story of Sports Illustrated written by Collins himself and posted

on the magazine's website on April 29, 2013, Collins made history when he said: "I'm a 34-year old NBA center. I'm black. And I'm gay." He wrote that he felt blessed he had someone to turn to for support and understanding when he realized he was gay – his Uncle Mark in New York. He said, "I knew we could talk without judgment...Uncle Mark is gay. He and his partner have been in a stable relationship forever. For a young boy, I can think of no better role model of love and compassion."

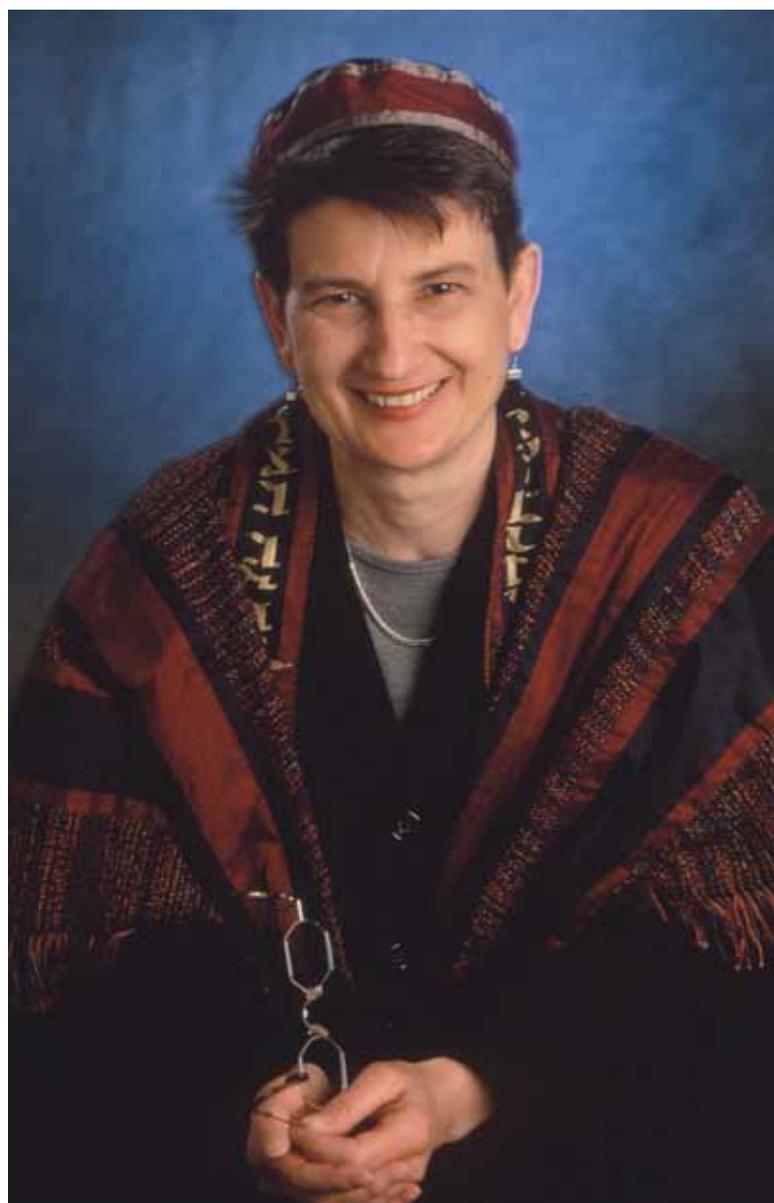
Collins also said a "notorious antigay hate crime," the murder of Matthew Shepard in 1998, led him to choose "98" for his jersey number, in Shepard's honor. Collins called the number, "...a statement to myself, my family, and my friends." On the day it was released, the Sports Illustrated story drew a record 3.713 million visitors to the magazine's website, www.si.com.

The New York Times called his 2014 signing with Brooklyn, "...perhaps basketball's most celebrated and scrutinized 10-day contract." His No. 98 jersey became the top seller on the NBA's online store. In April 2014, Collins was featured on the cover of Time Magazine's "100 Most Influential People in the World."

"My goal right now is to empower others," Collins recently said. "And also support those who are like Derrick Gordon, Michael Sam, Robbie Rogers...and over the next few months and couple of years, whoever else joins the list of out, active players."

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Legends and Leaders *in the LGBTQ Community*



Rabbi Lisa Edwards

Rabbi Lisa Edwards, Ph.D., has been a Jewish lesbian activist from the pulpit, on the page, and the Web, in the classroom, and in the streets of Los Angeles for over two decades. A rabbi for 20 years, she is also in her 20th year as the rabbi of Los Angeles congregation Beth Chayim Chadashim (BCC), “House of New Life,” the first synagogue in the world founded by gays and lesbians [1972], and today an LGBTQS inclusive, progressive, diverse community celebrating Jewish faith and culture.

Rabbi Edwards has seen the harm done to LGBT individuals when discrimination is preached by religious authorities and practiced by families and communities of faith, and she works to counteract that damage. From the AIDS crisis to marriage equality to protecting the environment (visit BCC’s green building 6090 W. Pico Blvd. Los Angeles) to Judaism and Jewish sacred

texts, Rabbi Edwards is a sought after speaker, teacher, writer, and clergyperson, advocating for the rights of LGBTQ people as well as serving their spiritual needs.

A frequent contributor to the Los Angeles Jewish Journal, she is widely published in books on queer and Jewish topics, as well as on websites where her scholarship (in addition to Rabbinic ordination, she also holds a Ph.D. in Literature) on traditional Jewish texts combines with the personal and the contemporary.

Rabbi Edwards and her wife, lesbian activist and archivist Tracy Moore, have been together 28 years, marrying in a Jewish ceremony in 1995 and a California civil ceremony in 2008. Most of all, Lisa Edwards is known as a rabbi who understands the struggles of her congregation and speaks to the hearts of her congregants.

*Legends and Leaders
in the LGBT Community*



June Awano Lagmay

June Awano Lagmay was born in Yokohama, Japan of a cross-cultural marriage of a Japanese mother and Filipino-European father, and was raised in the historic Filipinotown neighborhood of Los Angeles. She obtained her B.A. in Sociology cum laude at UCLA in 1976 and completed two years of graduate study under scholarship.

June entered the LGBT movement in the 1970's, the era of its most intense growth. She became active with Dignity L.A. (for gay and lesbian Catholics), in the years when the organization still met in secret. She worked at the L.A. Gay and Lesbian Center under then-Director Steve Schulte. She interned in the Office of Mayor Bradley for the first Mayoral liaison to the Gay

Community. She was office manager for the campaign of Don Amador, the first gay man to run for the Los Angeles City Council, and was involved in the first Sunset Junction Street Fair. June then turned her attention to gays and lesbians of color, and became a founding member of "Asian Pacific Lesbians and Gays," the first Asian Pacific organization for lesbians and gays in the Los Angeles region, and served as its first Co-Chair and then for several years on its board.

In 1981, she worked as an aide to then-Councilmember Peggy Stevenson, 13th Council District, and on her own established and operated the first CD13 District Field Office located in the Silverlake area. In 1985, she served as an aide to then-Assemblywoman Gloria Molina, 56th Assembly District, where she championed the Assemblywoman's "No Prison in East L.A." campaign, and served as the Assemblywoman's liaison to the Asian Pacific community for Chinatown and Little Tokyo in her district.

From 1988 to 1994, June became a Legislative Assistant in the Office of the City Clerk, providing legislative support for the Council's Budget and Finance Committee chaired by then-Councilmember Zev Yaroslavsky. She assisted the Division Chief in the smooth operation of the entire Council and Public Services, and participated in the Clerk's elections responsibilities during this period. June found time to serve on the City's various equal opportunity committees, and was active in and elected President twice for the City's L.A. City Employees Asian American Association.

In 1994 June was hired and charged with creating the position of Mayor's Legislative Coordinator. For the next 15 years, June continued serving in this specialized legislative

capacity not only for Mayor Riordan, but also for the Hahn and Villaraigosa administrations. In 2009, she competed for, and was appointed by, Mayor Villaraigosa to become City Clerk for the City of Los Angeles, holding the position as the first Asian-American, the first LGBT person, and the second woman in LA history. With her executive team, the City Clerk's Office entered an accelerated era of productivity and technology, even while facing unprecedented reduced funding and staff cutbacks of 30%. She oversaw three Citywide municipal elections, three special single-district elections, the 2010 Neighborhood Council elections consisting of separate elections for nearly 90 individual Neighborhood Councils, the 2012 Downtown Streetcar District election, and 16 citizen-sponsored initiative petitions, of which five proceeded to the ballot.

While serving as City Clerk, she continued her advocacy for human rights by joining with other likeminded City employees to help organize a LGBT organization for Los Angeles City Employees at City Hall.

Though she has been retired since last August after 32 years with the City, June was recently appointed by Mayor Garcetti as a commissioner on the City of Los Angeles Municipal Elections Reform Commission, where she currently serves as Vice Chair. She was honored earlier this month by the organization Asian and Pacific Islanders for LGBT Equality Los Angeles, for her efforts in advancing LGBT equality in the Asian American community.

June and partner Rita Romero were married in 2008 during the brief window of opportunity prior to the passage of Prop 8. They have been together for 45 years.

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Legends and Leaders *in the LGBT Community*



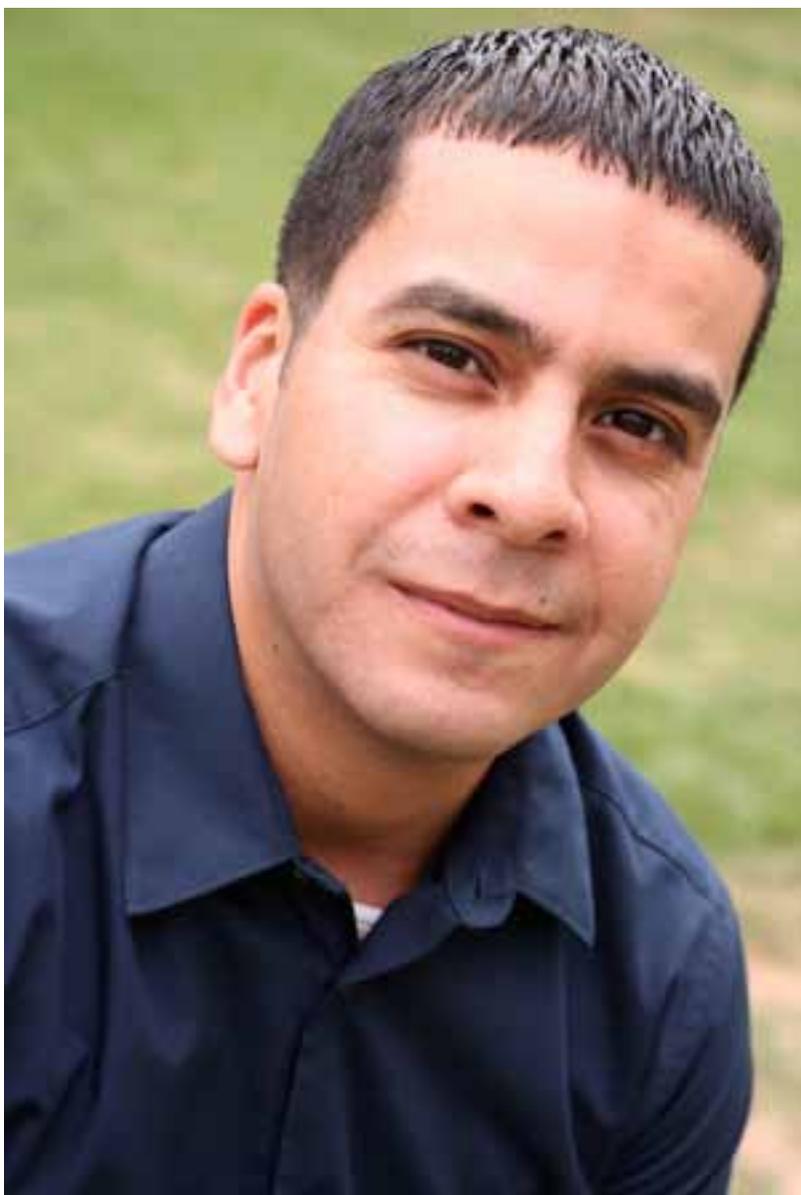
Mignon Moore and Elaine Harley

Mignon Moore and Elaine Harley have been proud to represent Los Angeles in the marriage equality work they have done for Freedom to Marry, culminating in a Time Magazine photo. The couple has also assisted several same-sex couples and lesbian, gay, bisexual, and transgender individuals in Southern California build their families through Huffington Post interviews, parenting workshops, and presentations at SCFFAA, as well as through their work as members of the Honorary Advisory Council for www.raisechild.us. Over the last eight years, Mignon and Elaine have built community for gay women in Los Angeles through the social group Chocolate & Wine Upscale Events for Women and their Friends (www.chocolatenwine.com).

Mignon has made the LGBT community an important part of her professional work. Her first book *Invisible Families: Gay Identities, Relationships, and Motherhood among Black Women* is a study of how gay women of color form families. Her latest book project, *In the Shadow of Sexuality: Social Histories and Social Support for LGBT Elders* is an interview study of African American LGBT seniors based in Los Angeles and New York.

City of Los Angeles
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Legends and Leaders in the LGBT Community



Carlos Sosa

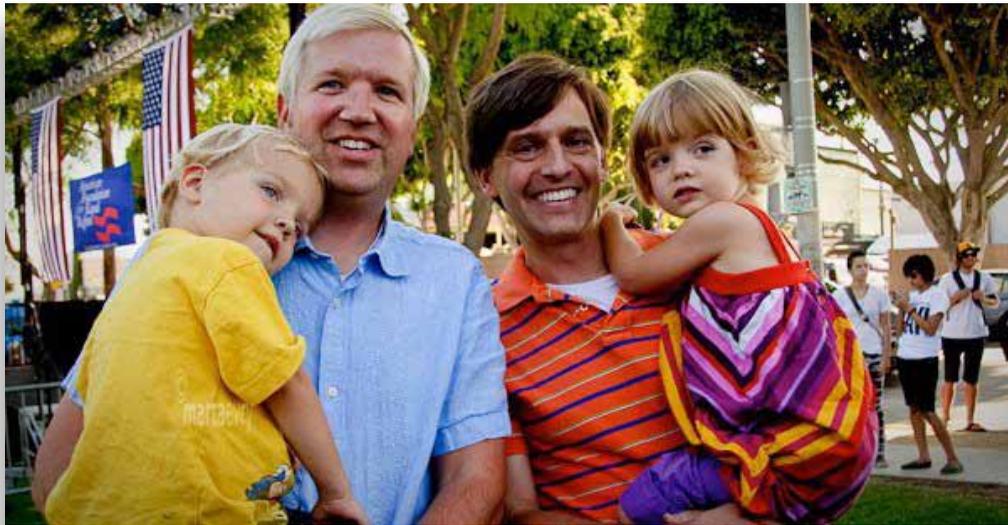
Carlos Sosa has consistently remained an active, passionate, and innovative activist on behalf of LGBT youth since 2002. He has helped bridge generation gaps by partnering with various local community organizations and individuals to bring awareness to the issues of LGBT Homeless and at-risk youth. In the process, he has left a colorful imprint on every project that he has been associated with.

He is best known for his work as the Executive Director of **The C.I.T.Y. x1 Youth Group**, the organization he co-founded in 2005. The group gives gay young people and their allies ages 14 to 24 an alternative to the club scene by providing quarterly events where they can dance and enjoy a live DJ, free food, Rapid HIV and STD Testing, and raffles in an alcohol and tobacco-free environment. These free social mixers provide a safe space in which young people can also interact with their community and access services such as transitional living, emotional support groups, job trainings, safe sex workshops, and other vital services. Under Sosa's leadership, the organization has produced 29 events to date, all on a grassroots level, servicing thousands of young people. As of

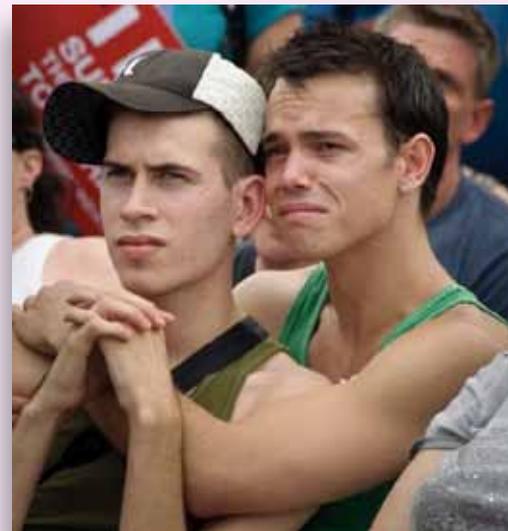
June 2014, C.I.T.Y. x1 will celebrate its 10th year of providing assistance and services to LGBT young people.

Outside of C.I.T.Y. x1, Sosa also supports other LGBT causes, serving on five Models of Pride Conference Planning Committees, helping establish the "Outstanding Youth Leader Award" at the CSW Festival to recognize Youth Activists annually, raising \$50,000 for L.A. Shanti's Youth Services in 2005, and helping launch new youth groups. In addition, he has served on numerous Boards and Community Advisory Committees and several agencies and individuals regularly reach out to him for his input on developing new programs and strategies for attracting the local youth demographic including: The L.A. Gay and Lesbian Center, Children's Hospital Los Angeles, LAUSD, and AltaMed, among several others. As a Graphic Designer, he has designed several colorful and eye-catching posters, flyers, and web sites to help publicize youth causes, programs, and activities.

Carlos is a graduate of California State University, Northridge, and is a resident of Los Angeles, and runs his own Graphic and Web Design business.



Photographs by: Marta Evry, 2014



*Grassroots Marriage
Equality Activists*





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Lesbian, Gay, Bisexual, and Transgender Heritage Month Opening Ceremony

2014 Lesbian, Gay, Bisexual, and Transgender Heritage Month Opening Ceremony In City Hall Council Chambers

Join Mayor Eric Garcetti; City Controller Ron Galperin; Council President Herb J. Wesson, Jr., and the Los Angeles City Council; the Department of Cultural Affairs (DCA); and the 2014 LGBT Heritage Month Committee to officially commemorate and celebrate the opening of Lesbian, Gay, Bisexual, and Transgender Heritage Month in the City of Los Angeles.

At this presentation in City Hall's Council Chambers, **DCA's 2014 Lesbian, Gay, Bisexual, and Transgender Heritage Month Calendar and Cultural Guide** will be officially unveiled, and Los Angeles elected officials will recognize and honor **Leaders and Legends in the LGBT Community**.

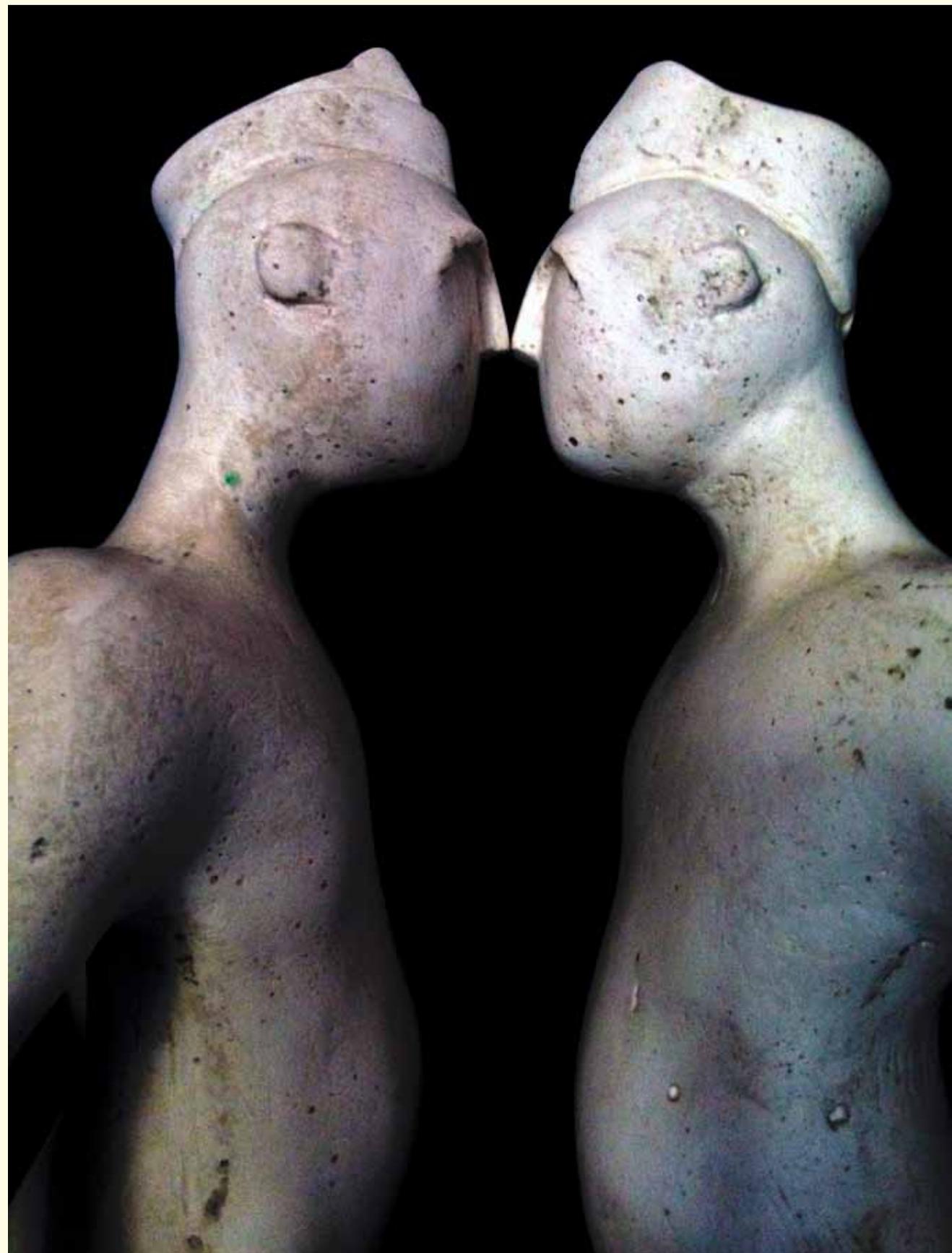
WHEN: May 30, 2014, 10:00 a.m.

WHERE: City Hall Council Chambers
Followed by Reception in the City Hall Forecourt

City Hall
200 North Spring Street, Los Angeles, CA 90012

COST: Free

SPONSORS: ABC7; AT&T; Fox Audience Strategy; Nielsen; The Walt Disney Company; Time Warner Cable; Toyota; Toyota Financial Services; Wells Fargo; Office of the Mayor; Los Angeles City Council; Department of Cultural Affairs; and the 2014 Lesbian, Gay, Bisexual, and Transgender Heritage Month Committee



Duane Paul. *Black & White Face to Face Scout*. 20"x30", Archival print, 2013

COMMUNITY EVENTS



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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Tel 213.202.5500

Fax 213.202.5513

Web culturela.org

Please Note: Although we have made every effort to ensure the accuracy of the information provided, we strongly encourage you to call the information number listed and/or check the website prior to attending any venue. This listing represents those events available to us at press time; however, other citywide events may occur.

June 2014

Holding the Man

Based on the much-loved award winning book by Timothy Conigrave, adapted for the stage by acclaimed playwright, Tommy Murphy, *Holding the Man* is a hilariously funny, tender, and moving play following the remarkable true life love story of Tim Conigrave and John Caleo. It is a celebration that speaks across generations, sexual preferences, and cultures.

WHEN: Through June 29, Thursdays, Fridays, and Saturdays 8:00 p.m., Sundays 3:00 p.m.
SITE: Matrix Theatre, 7657 Melrose Ave., Los Angeles
COST: \$34.99
SPONSOR: holdingtheman.us
INFO: 323-960-7735, holdingtheman.us

Love is Love: 5 year Road to Marriage

Join the West Hollywood Library for the kick-off of One City One Pride 2014 on Harvey Milk Day! David McCoy is a filmmaker and photographer for the *Love Is Love* documentary and community awareness project which follows grassroots LGBT activism in Southern California. This exhibit is a selection of 22 prints from his 56,000 photo collection, highlighting everyday people in West Hollywood and the Greater LA area who are fighting to repeal Proposition 8.

WHEN: June 2
SITE: West Hollywood Library, 626 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: City of West Hollywood
INFO: weho.org

Tuesday Night Cafe Feat. Bitter Party and Others

Tuesday Night Cafe features Bitter Party, a ghost pop band from Highland Park. Bitter Party celebrates the melancholy of life and immerse themselves in the rich repertoire of pop, folk, and obscure tunes from Asia. With megaphones, sanshin, and whatever music technology at their disposal, they thrive on musical adventures across media. Parsing and mixing content from dusty tapes, vinyls, songbooks, and Youtube channels, they enliven song memories across the Pacific to haunt their post-digital, cosmopolitan living. Tuesday Night Cafe continues to be of the longest running free public arts series in downtown Los Angeles.

WHEN: June 3, 7:30 p.m.
SITE: Aratani Courtyard at the Union Center for the Arts, 120 Judge John Aiso St., Los Angeles
COST: Free
SPONSOR: Tuesday Night Project
INFO: bitterparty.info, tuesdaynightproject.org

Brought to You by the Letter T

In celebration of TransPride, the L.A. Gay & Lesbian Center's Advocate & Gochis Galleries presents *Brought to You by the Letter T*, a group show featuring work from some of LA's finest Trans artists and exploring LA's Trans community. Artists include Isabella McGrath, Leon Mostovoy, Andrew Overtoom, and Kathryn Wilkins. Also on display will be a special self-portrait project from Trans youth clients at the Youth Center on Highland.

WHEN: June 5 through July 12, Opening reception June 5, 7:00 p.m. – 9:00 p.m.
SITE: Advocate & Gochis Galleries, The Village at Ed Gould Plaza
1125 N. McCadden Pl., Los Angeles
COST: Free
SPONSOR: Advocate & Gochis Galleries
INFO: lagaycenter.org/art

Lavender Menace

Come to a free Friday celebration of women featuring two highly anticipated artists, Mary Lambert and Betty Who. Lambert, best known as the powerful female voice on Macklemore and Ryan Lewis' "Same Love," headlines for the annual free event honoring women. Lambert recently stole the spotlight at the 2014 Grammy awards where a mass wedding that included all loving couples eligible for marriage took place on national television and made headlines around the world. Australian pop superstar, Betty Who, makes her pride debut on the LA PRIDE stage with her hit "Somebody Loves You."

WHEN: June 6, 5:00 p.m.
SITE: West Hollywood Park, 647 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: Christopher Street West, City of West Hollywood
Lesbian Visibility Committee
INFO: lapride.org/lavender_menace



C. Majestic. Dyke 16.5" x 6.75", Linocut print, 2014

Out There: I Do

Los Angeles Art Association (LAAA) and the City of West Hollywood are proud to announce the 7th annual *Out There* art exhibition celebrating marriage equality during West Hollywood's Pride Month festivities. *Out There: I Do* celebrates and acknowledges the special role that West Hollywood has played in the struggle for full equality.

WHEN: June 6 through 13, Opening reception June 6, 5:00 p.m. – 9:00 p.m.
SITE: Gallery 825, 825 N. La Cienega Blvd., Los Angeles
COST: Free
SPONSOR: Los Angeles Art Association & City of West Hollywood
INFO: laa.org/outhtere2014

2014 LA PRIDE

The 2014 LA PRIDE Celebration, held in beautiful West Hollywood Park, is the largest gathering of the LGBT community in Southern California. Enjoy live entertainment on multiple stages, headline performances, all new dance venues, numerous exhibitors, food and drink vendors, and thousands of members of our vibrant and active community!

WHEN: June 6 – 8, Festival Saturday 12:00 noon - 12:00 midnight, Sunday 11:00 a.m. – 11:00 p.m.
SITE: West Hollywood Park, 647 N. San Vicente Blvd., West Hollywood
SPONSOR: Christopher Street West
COST: \$25 General, \$65 VIP
INFO: 323-969-8302, mike@luckybreakpr.com, lapride.org

Queer Classics Presents: The Importance of Being Earnest

One of the most popular comedic plays ever written: this time it's gay! Two couples fight for the right to be engaged in this masterful satire written by Oscar Wilde, who was arrested for "gross indecency with men" in 1895. This timeless story gallivants through a world obsessed with appearances, money, and social-status. The parallels with today's Hollywood Culture make for searing fun, and by presenting the four lovers as dashing gay men, Queer Classics reimagines the play more hysterically fabulous than Oscar Wilde could have imagined possible in his lifetime.

WHEN: June 7 through 22, Check website for times
SITE: The Actors Company, 916 N. Formosa Ave., Los Angeles
COST: \$10
SPONSOR: Queer Classics
INFO: hollywoodfringe.org/projects/1829



Hector Silva. *LA Homeboy* 44"x66", Pencil, colored pencil on 2 ply museum board, 2014

Jay R. Lawton: Project 50 Exhibit at ONE Archives

Jay R. Lawton (1961-2013) was a Los Angeles-based photographer who devoted much of his work to recording the Leather/Fetish/Kink community. A constant presence at leather title contests, bar events, and pride festivals, Lawton was the primary documentary recorder for the vibrant world of men and women engaged in the alternative lifestyle of sexual freedom and tribal camaraderie. Prior to his death, Lawton had finished shooting *Project 50*. In his memory, friends and community members raised the funds to complete his final legacy work. The Jay R. Lawton Collection is a part of the collections at ONE Archives at the USC Libraries.

- WHEN:** June 7 through 22, Gallery hours Thursdays 4:00 p.m. – 8:00 p.m., Fridays through Sundays 1:00 p.m. – 5:00 p.m.
SITE: ONE National Gay and Lesbian Archives and Gallery
 626 N. Robertson Blvd., West Hollywood
COST: Free
SPONSOR: One Archives Gallery & Museum
INFO: one.usc.edu



Brian Terry. *Collisions* 16"x20" Digital paint, 2013

Pride Eucharist 2014

Join the festival, live performances, and a parade at the annual Pride Eucharist sponsored by the Episcopal Diocese of Los Angeles. The preacher will be H. Adam Ackley, whose courageous witness as a transgender man got him fired from APU. Join us to celebrate God's inclusive love for all people.

- WHEN:** June 8, 9:00 a.m.
SITE: Episcopal Diocese of Los Angeles
 8235 Santa Monica Blvd., Suite 302, West Hollywood
COST: Free
SPONSOR: The Episcopal Diocese of Los Angeles Commission on LGBT Ministry
INFO: 626-583-2741, revsusanrussell@gmail.com

2014 LA PRIDE Parade

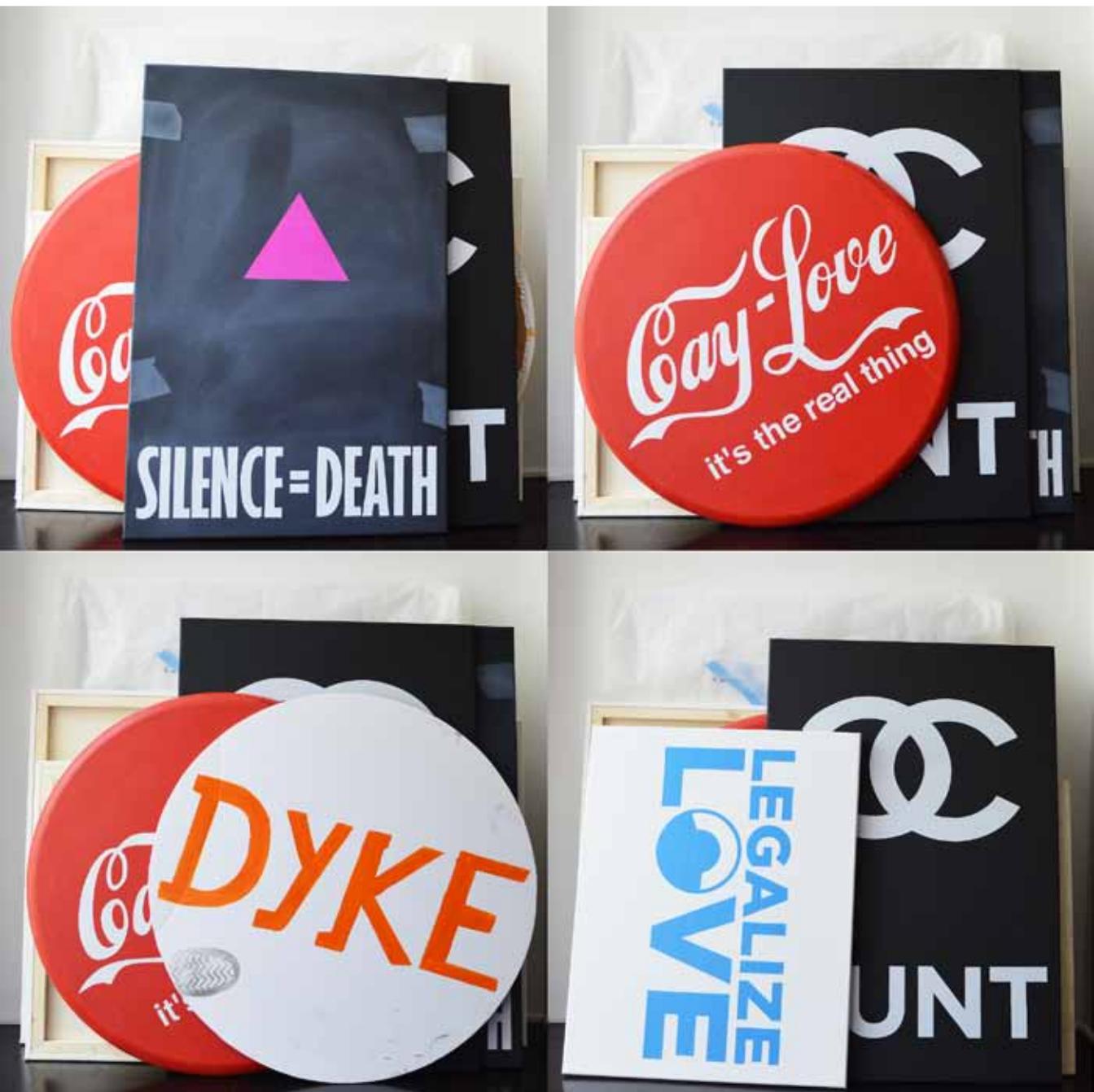
The LA PRIDE Parade is set to step off this year on Sunday, June 8, at 11:00 a.m. With over 400,000 participants, spectators, and marchers, this emotionally charged-experience, gathers together a colorful and diverse look at our creative community showcasing all that is great about the LGBT community. Parade runs between Crescent Heights and Santa Monica Boulevard to San Vicente and Santa Monica Boulevard.

- WHEN:** June 8, 11:00 a.m.
SITE: West Hollywood
SPONSOR: Christopher Street West
COST: Free
INFO: lapride.org/parade

Big Joy: The Adventures of James Broughton

A new documentary about embracing your passions and becoming the person of your dreams, based on the life of James Broughton, a California native who would have been 100 years old this year and a most unique voice in queer liberation. "Follow Your Own Weird" was the maxim by which James Broughton (1913-1999) lived each and every day. A pre-Beat-era poet, underground filmmaker, lover, gay man, and artist who dared to live boldly and experiment wildly, Broughton is the subject of the documentary film, *Big Joy: The Adventures of James Broughton*. Whether as an out poet during the oppressive and anti-gay McCarthy era or as the bard of the modern gay rights movement, James' expansive life inspired thousands towards "Big Joy."

- WHEN:** June 10, 8:00 p.m.
SITE: West Hollywood Council Chambers, 625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: City of West Hollywood
INFO: bigjoy.org



Rubén Esparza. From the *The Archives to The Arhives: Queer Signs of the Times*, Acrylic, house paint, ink on board and canvas, 1994 to 2014

ALAP Lesbian & Gay Play Reading Festival

Rehearsed readings of new six new short LGBT plays on the theme “I Do” chosen by a panel of judges.

WHEN: June 11, 7:00 p.m.
SITE: Plummer Park, Rooms 1 & 2, 7377 Santa Monica Blvd., West Hollywood
COST: Free
SPONSOR: The Alliance of Los Angeles Playwrights
INFO: laplaywrights.org

All You Need Is Love

Metropolitan Master Chorale presents “All You Need Is Love,” a concert celebrating the love of music, the right to love, and the love of singing together.

WHEN: June 14, 2:00 p.m. & 5:00 p.m.
SITE: West Hollywood Council Chambers, 625 N. San Vicente Blvd., West Hollywood
COST: \$25 General, \$20 Seniors and Students, \$5 Children
SPONSOR: Metropolitan Master Chorale
INFO: metrosings.org



Andy Conner. *Howl*, 16"x20", Acrylic on canvas

Summer Sounds Father's Day Concert

On Father's Day, as a celebration of parenthood, join the City for a special Summer Sounds concert with information and activities for parents and prospective parents and their kids. The event features the performances of La Sirena y Mar de Ashe.

WHEN: June 15, 1:00 p.m.
SITE: West Hollywood Park, 647 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: City of West Hollywood
INFO: weho.org/arts

Baby, You are My Religion – Reading by Dr. Marie Cartier

Join the June Mazer Lesbian Archives for a reading by Dr. Marie Cartier from her book, *Baby, You are My Religion - Women, Gay Bars, and Theology Before Stonewall*. The book argues that American butch-femme bar culture of the mid-20th Century should be interpreted as a sacred space for its community. Before Stonewall, these bars were the only places where many could have any community at all. *Baby, You are My Religion* explores this community as a site of a lived corporeal theology and political space.

WHEN: June 15, 4:00 p.m.
SITE: West Hollywood Park, 647 San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: June Mazer Lesbian Archives
INFO: mazerlesbianarchives.org



Dwora Fried. *Schwammerln*. Mixed media box 2014

Dear ONE: Love and Longing in Mid-Century Queer America

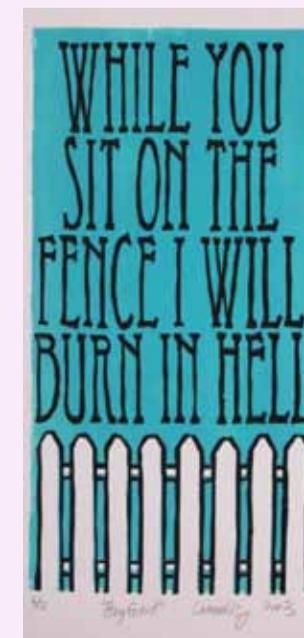
A dramatic reading adapted and directed by Zsa Zsa Gershick. *Dear ONE* illuminates the lives of ordinary queer Americans as recounted through letters written between 1953 and 1967, to LA's ONE Magazine, the first openly LGBT periodical in the United States.

WHEN: June 28, 2014, 4:00 p.m.
SITE: LA Central Library, Mark Taper Auditorium, 630 W. Fifth St., Los Angeles
COST: Free
SPONSOR: ONE Archives Foundation and the Library Foundation of Los Angeles
INFO: 213-821-2731, jamies@onearchives.org, onearchives.org

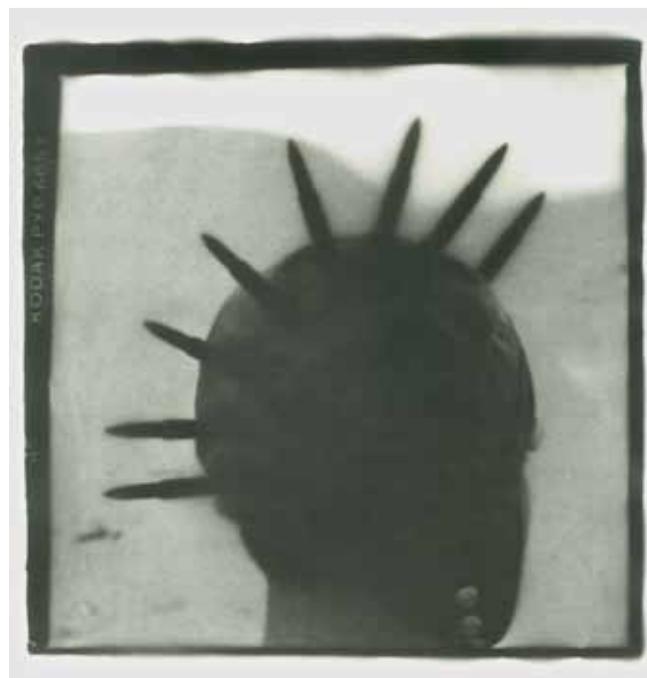
Queer Biennial I: LA/NY and Parts in Between

A carefully curated show of OUT/QUEER/LGBT emerging, mid-career, and established artists from a list of west coast, east coast, and middle-America artists - a national survey. Hand-picked artists who do not shy away from sexuality, identity, the body, and all around queerness. This is the first Queer Biennial Anchored in Los Angeles, New York, Mexico, and Paris. Curated by artist Ruben Esparza, the show features installations, performances, and video art by Rick Castro, Ben Cuevas, Ruben Esparza, Connie Fleming, Chasen Igleheart, Brian Kenny, Bruce LaBruce, Miguel Angel Reyes, Robert W. Richards, AB Soto, SUPERM, Alonso Tapia, Austin Young, and more.

WHEN: June 28 through July 19
 Opening reception June 28, 7:00 p.m. – 11:00 p.m.
SITE: Coagula Curatorial, 974 Chung King Rd., Los Angeles
COST: Free
SPONSOR: Queer Biennial
INFO: queerbiennial.com



C. Majestic. *Boyfriend*. 14.25"x6.75". Linocut print, 2013



Renee Liu. *Galila, Galila/Head* (from Gargoyle Series) Black and white photographs

July 2014

18 & Ovah: 4th of July Party

Pride and Promote presents a free party for young people celebrating the 4th of July. The event includes special guest host Ebony Lane, music by Dj Bj, Gogo dancers, and more.

WHEN: July 4, 10:00 p.m. – 2:00 a.m.
SITE: LAX Hilton Hotel, 5711 W. Century Blvd., Los Angeles
COST: Free
SPONSOR: My Black Pride LA
INFO: 323-788-6744, wakeupsis@yahoo.com, myblackpridela.com

Beach Party

This is the largest beach party for Pride and Promote!!!

WHEN: July 5, 10:00 a.m. – 7:00 p.m.
SITE: Dockweiler Beach State Beach, Playa Del Rey
COST: \$10
SPONSOR: My Black Pride LA
INFO: 323-788-6744, wakeupsis@yahoo.com, myblackpridela.com



Hector Silva. *Vivan Los Novios*. 20"x30", Pencil on 2 ply museum board, 2013

Outfest 2014: The Los Angeles LGBT Film Festival

Outfest is the oldest continuous film festival in Southern California and the region's largest gay and lesbian arts event, featuring more than 4,500 films and videos. Since its founding in 1982, Outfest has screened more than 4,000 highly diverse films and videos for an audience of more than half a million people.

WHEN: July 10 – 20, Times vary
SITE: Various locations
COST: \$13 for most screenings
SPONSOR: Outfest
INFO: 213-480-7088, outfest.org



Miguel A. Barron. *On Wings of An Angel*. 14.5"x15", Linoleum Block Reduction, 2012



Wonder



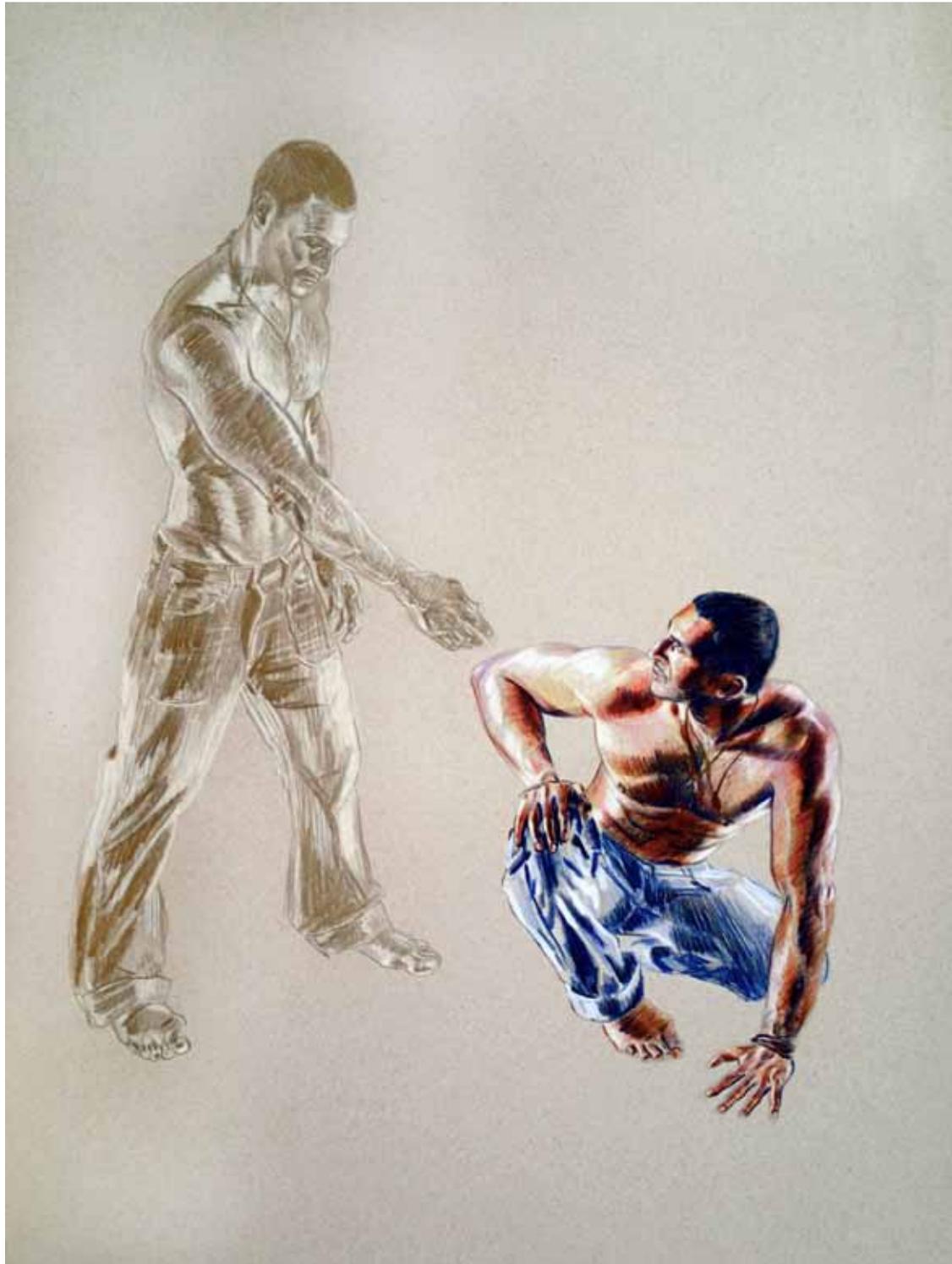
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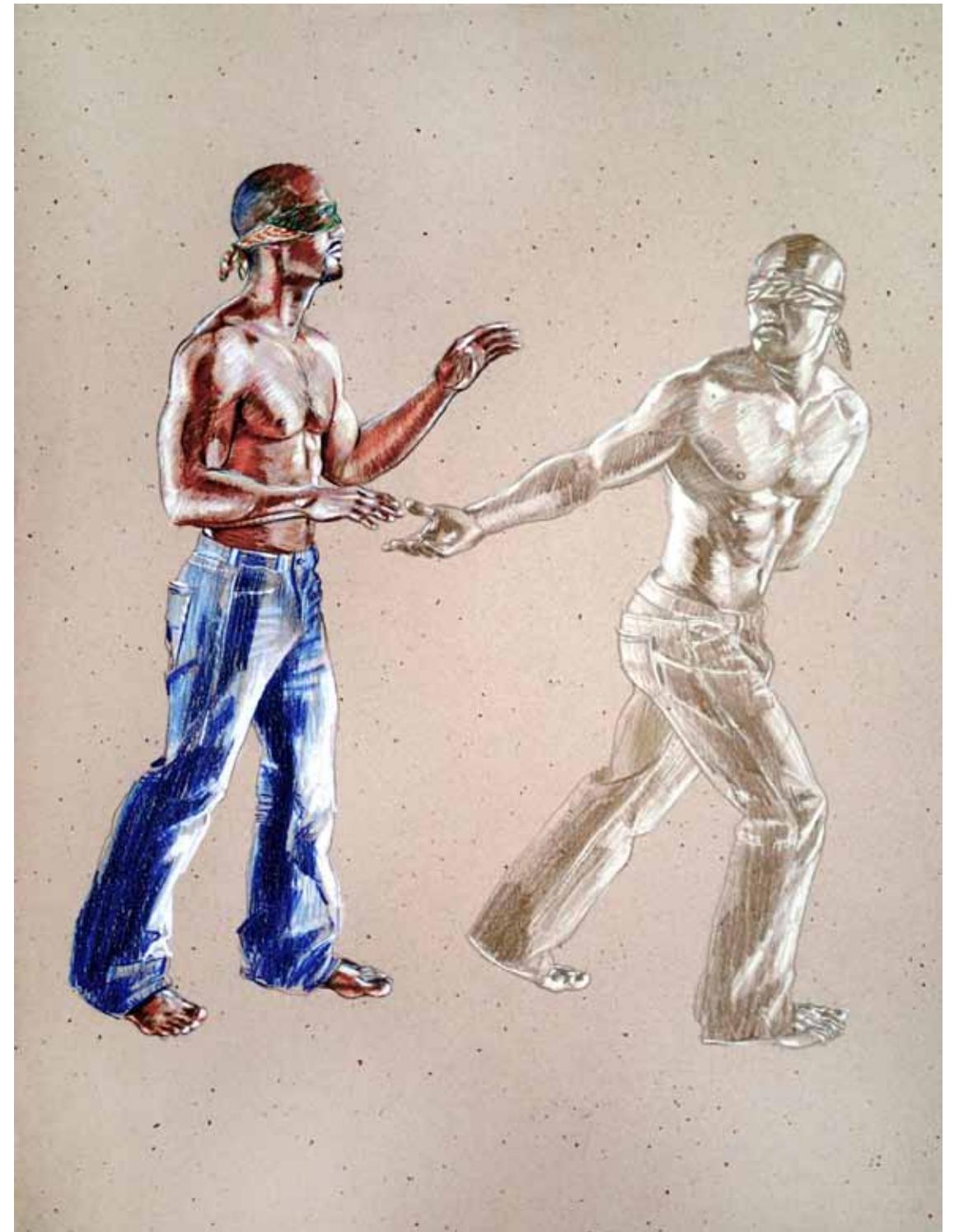
Barbie
Photographs by: Sage Gallon, 2014



Miss



Miguel Angel Reyes. *Save Myself*. 16"x20" Color Pencil on recycled paper, 2006



Miguel Angel Reyes. *Blind Leading the Blind*. 16"x20" Color Pencil on recycled paper, 2006



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About the City of Los Angeles Department of Cultural Affairs (DCA)

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual overnight and day visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grantmaking, marketing, development, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's projected operating budget and managed portfolio totals \$52 million in fiscal year 2013/14. It consists of: \$13.4 million in City related and indirect cost allocations; \$10.5 million in Transient Occupancy Tax funds; \$9 million in one-time City funding; \$9 million in funds from the Public Works Improvements Arts Program (PWIAP); \$7.5 million from the Private Arts Development Fee Program (ADF); and \$2.4 million raised to date this fiscal year in private and public funds from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio

totaling \$16.5 million in PWIAP and ADF funds in FY13/14. Of this amount, typically 15% to 20%, or between \$2.5 and \$3.3 million, is attributable to artists' fees.

DCA's Marketing and Development Division has raised \$26 million over the last 12 fiscal years to re-grant to LA-based artists and arts and cultural organizations, and to support DCA's special programming and facilities. DCA also grants approximately \$2.3 million annually to 268 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division. Additional special project support of more than \$1.5 million is also awarded annually for a total of approximately \$3.8 million invested each year in LA's creative community.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the **culturela.org** website visited by over 3 million people annually.

DCA's Neighborhood Arts and Cultural Centers

DCA MANAGED ARTS AND CULTURAL CENTERS

DCA's Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
Barnsdall Arts Center
323.644.6295
Junior Arts Center
323.644.6275

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center
(at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Performing Arts Firehouse
438 North Mesa Street
San Pedro, CA 90731
310.548.2496

Sun Valley Youth Arts Center
8642 Sunland Boulevard
Sun Valley, CA 91352
213.202.5528

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
Watts Towers Arts Center
213.847.4646
Charles Mingus Youth Arts Center
323.566.1410

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
213.847.1540

DCA MANAGED THEATERS

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre- Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Vision Theatre
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672

DCA MANAGED HISTORIC SITES

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4031

DCA's Neighborhood Arts and Cultural Centers

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

DCA MANAGED GALLERIES

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the Noah Purifoy Gallery, the Charles Mingus Gallery, and the Dr. Joseph and Bootsie Howard Gallery.

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: ARTS AND CULTURAL CENTERS

Art in the Park
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Bannings Landing Community Arts Center
100 East Water Street
Wilmington, CA 90744
310.522.2015

Croatian Cultural Center of Greater LA
510 West 7th Street
San Pedro, CA 90731
310.548.7630

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock
2225 Colorado Boulevard
Los Angeles, CA 90041
323.226.1617

Encino Art and Cultural Center
(Previously the Center for Folk Music)
16953 Ventura Boulevard
Encino, CA 91316

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: THEATERS

Los Angeles Theatre Center
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: GALLERIES

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 40 million national and international visitors annually.

Los Angeles World Airport (LAX)
1 World Way
Los Angeles, CA 90045

Ontario World Airport - Inland Empire
2500 Terminal Way
Ontario, CA 91761

DCA PROP K FACILITIES IN DEVELOPMENT

Downtown Youth Arts Center (Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

For more information, please visit or contact:

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WEB culturela.org



Rebekah Tarrin. *Breath Of My Heart*. 36"x48" Acrylic, Spraypaint and Paint Markers, 2013



Dwora Fried. *Hammer*. Mixed media box 2014



Brian Terry. *It Matters*. 11"x8.5" Digital paint, 2014



Ariel Vargassal. *Fading*. Acrylic on canvas, 2013

ARTIST CREDITS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their images in this publication.

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The City of Los Angeles gratefully appreciates the generous contributions of our major sponsors for the 2014 Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month Celebration.



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